



## Simply Watercolours

### Landscapes, Part 2 - Landscapes, clouds and hills

I expect you are becoming very eager to stop all the exercises and paint what you want to paint. I say, go ahead, paint what you want as well as the exercises. Have some fun during this course as well as all the learning. I will make sure that you do have fun!

But, back to the exercises.

For materials for this lesson are:

- 1 large flat brush size 18
- 1 x mop (or petit gris) size 5
- 1 x mop (petit gris ) size 2
- 140 lb paper 300 gms
- plenty pots water
- paints and mixing palettes
- kitchen paper



Please draw a mountain range, you don't have to use my example, you can find a photograph that you like - but I would like you to use the same colour mix to start off with.

The nearest hills are made with cadmium yellow, cadmium red and Prussian blue. You can create an intense sap green which you paint the hill closest to you with and then dilute each time until you are reaching the far distance.

Where your hills will start to become bluer with touches of purple in as the get closer to the sky.

You can see by using the saturated colour to start with then adding water your hills will recede into the back ground, creating a peaceful long view as the mountains reach for the horizon.

I used wet on wet for the sky. As the sky dissolves into the mountains, there is a slightly yellow tint for this I use lemon yellow, quite diluted.

Then go to the top of your sky and mix cobalt and ultramarine to get a beautiful rich blue. Paint from left to right and as you go to meet the mountains. The blue with become less vivid and melts into the yellow.



Simplifying your landscape into a view colour blocks can make a very beautiful, if slightly abstract painting. There is something very calming about simplicity in paintings.



Here we have an abstract landscape painting, which concentrates more on colour than the actual scene.

Sometimes it can be difficult to make our paintings quite so simple. You may think you are missing things out, but you're not! It's just a different way of seeing.

Now, by adding a little more in, we are creating a more realistic painting of the same view.

