



Simply Watercolours

Colour mixing part two

Materials:

These are the items that you will need for this unit.

- Palette.
- All your colours (as listed in 'Paper and Paint')
- 1 mop (round brush) size 2-3
- Plenty of water bottles to hand
- Plenty of little water pots.
- Kitchen towel or rags.
- Pencil/ruler
- 1 piece of 140 1lb/300gms cold pressed watercolour paper.

Throughout this course you will learn different aspects of colour mixing, for now we are going to start simply.

Using the sequence of colours in the diagram below.

Ti		Titanium White
YL		Cadmium Lemon
Y		Cadmium Yellow
OR		Cadmium Orange
R		Alizarin Crimson
CR		Cadmium Red
M		Quinacridone Magenta
B		Cerulean Blue
CB		Cobalt Blue
U		Ultramarine Blue
P		Prussian Blue
PG		Paynes Grey

Squeeze a generous amount of paint into each of the small paint containers in your palette.

Start with Titanium White on your left and finish with Payne's Grey at the end.

Rule out 12 lines across and 12 lines down.

Write the names of all the colours along the top except white.



As per the diagram above, you will paint in a small square of each colour below its name.

On the next row down, you will start by writing in the first empty square.

Lemon Yellow + In the second square paint in the Lemon Yellow and then in an equal amount the Cadmium Yellow.

Do this along the row of Lemon Yellow adding each consecutive colour in each consecutive square.

Do this all the way down until there are no colours left to mix!!

In this exercise you will see how one colour effects another. For example, lemon yellow and ultramarine will appear as a grainy, greyish green, whereas Prussian Blue and Lemon Yellow are a vibrant spring green colour.